

Theater De Meervaart

Amsterdam

Red Hall (Rode Zaal) and Blue Hall (Blauwe zaal)



General info Theater de Meervaart.

De Meervaart is a large modern theater and congress centre in Amsterdam New-West nearby de Ring Amsterdam A10. Easy accessible by car & public transport.

The Meervaart has two Theatre auditoria. The Red Hall with a capacity of 800 seats and the Blue Hall, 270 seats.

For images or a 'virtual 360 degrees' tour please check our website www.meervaart.nl

Address

Meer en Vaart 300
1068 LE Amsterdam,
The Netherlands

Phone

Phone + 31 (0)20 4107700
Fax + 31 (0)20 4107789
E-mail info@meervaart.nl

Website

www.meervaart.nl

Contacts

Tickets

Phone 020 - 410 77 77
Mo-Sat 12.00 - 16.30 uur
And one hour before showtime
kaartverkoop@meervaart.nl

Congress / sales / catering

Phone 020 - 410 77 20

Adriënne Lodewijks

Fax 020 - 410 77 90

sales@meervaart.nl

Programming

Phone 020 - 410 77 08

Andreas Fleischmann

afleischmann@meervaart.nl

PR and Marketing

telefoonnummer 020 - 410 77 13

Willemien van Lith

pr@meervaart.nl

Technical (Theatre)

Phone 020-410 77 57

Martin Keereweer

techniek@meervaart.nl

Facilitary services

Phone 020 - 410 77 10

Martijn Doornhein

mdoornhein@meervaart.nl

kamer van koophandel nummer 33157489

btw nummer 0034.14.218.b.01

Loading docks:**General info Loading Docks:**

Meer en Vaart 300 (Loading and Unloading)

There are no parking facilities for long term

No backstage parking

Trucks can park next to 'Talentenhuis' (4 minute walk)

Meer en Vaart 290

1068 LE Amsterdam

Loading dock Red Hall (Rode Zaal)

Adress: Meer en Vaart 300

2 loading docks situated at stage right.

Doors: 2,8m x 4,0m

No levelers available

Stage level +0,6m. On the ground floor of our building

Loading and Unloading: ramps available

Loading dock Blue Hall (Blauwe Zaal)

1 loading dock situated at stage left.

Doors: 2m x 2m

No levelers available

Stage level: on the first floor of our building

Loading and Unloading: ramps available

All equipment has to be unloaded onto a special elevator (size 2,4 x 4,0 meter)

Car Parking:

ParkKing Osdorpplein

Osdorpplein 249

1068 ER Amsterdam

09002357275

Max. Height 1,95 meter

Parking fee 24H

Reduced parking-fee tickets available at our reception desk during their opening hours.

Red Hall:



Stage

Stage size: 15m wide x 10m deep (excluding borders and legs)

Flying facilities: 36 Flybars

Stage height 1.1 m..

Risers/ rolling risers (stage decks 2x 1m): available on request.

Please contact us about rigging / hanging possibilities.

Stage power supply

Lights: 2 x 3 x 125A 3ph (5 pin CEEform)

Sound: 2 x 3 x 32A 3ph (5 pin CEEform)

Sound limit

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level:

Max 103 dBA at the FOH sound desk, Leq 15 minutes.

De Meervaart reserves the right to reduce the sound level when necessary.

Backline

We will presume artist will carry all backline unless otherwise agreed. In case De Meervaart will have to rent backline (extra cost for account of the artist), we will need specific backline requirements well in advance.

Grand piano:

A grand piano (Yamaha C 7) can be provided by the venue. Extra costs for tuning will be for account of the artist.

backstage situation

Dressing rooms

5 dressing rooms (with showers and toilets).

Dressing rooms are situated on the ground floor . All dressing rooms are lockable and are furnished with tables, chairs, mirrors, adequate lighting, poweroutlets and a clothes rack.

Production office

1 production office. Production phone: available on request. Wifi available.



Rode Zaal / Red Hall Technical:

FRONT OF HOUSE :

Meyer Sound:

4xSub 600

6xCQ1

2xUPA (Cluster)

MONITORS

4 UM100P wedges

2 UM1P wedges

MICROPHONES

To be announced

Power supply sound:

- 1x 32A 3 ph + G + N (Stage left OR stage right)

lighting specs 2012

main hall/ grote zaal

Conventional lighting

- 6 Sixbars PAR 64 MFL (CP62), 1 kW
- 10 1kW Profile Zoomspots (various types)
- 10 2kW PC spots (various types)

Front lighting

- Front bridges with large set of fixed spots (please see lightplot)

Dimming

- 40 channels 16A/ 2kW (5 x Harting 16 – Stage Left) – Toneel rechts
- 8 channels 16A/ 2kW (1 x Harting 16 – Stage Right) – Toneel links
- All bridges (fixed light fixtures) has its own dimmers

Moving heads

- 6 Robe Colorwash 575
- 4 Studio Spots 575

Other

- Swefog Ultimate 200 hazer + AF1 fan, DMX-controllable
- All gels are LEE and gobos are A-size
- All DMX is 5 pin connectors

Controls

- Compulite SparkTop
- Compulite Vector Orange

- 3 x DMX lines FOH-Stage Right (5 pin connectors)

Blue Hall:



Stage

Stage size: 10m wide x 10m

Flying facilities: 10 Flybars (fixed speed, max 8m)

Stage height 0.0 m..

Risers / rolling risers (stage decks 2x 1m): available on request.

Please contact us about rigging / hanging possibilities.

Stage power supply

Lights: 1 x 3 x 125A 3ph (5 pin CEEform)

Sound: 1 x 3 x 32A 3ph (5 pin CEEform)

Sound limit

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level:

Max 103 dBA at the FOH sound desk, Leq 15 minutes.

De Meervaart reserves the right to reduce the sound level when necessary.

Backline

We will presume artist will carry all backline unless otherwise agreed. In case De Meervaart will have to rent backline (extra cost for account of the artist), we will need specific backline requirements well in advance.

Grand piano:

A grand piano (Steinway type B) can be provided by the venue. Extra costs for tuning will be for account of the artist.

backstage situation

Dressing rooms

2 dressing rooms (with showers and toilets).

Dressing rooms are situated on the same floor as the stage . All dressing rooms are lockable and are furnished with chairs, mirrors, adequate lighting, poweroutlets and a clothes rack.

Production office

No.



Blauwe Zaal / Blue Hall Technical:

FRONT OF HOUSE :

Meyer Sound:

2xSub 600

4xCQ1

MONITORS

4 x-Act

MICROPHONES

To be announced

Power supply sound:

- 1x 32A 3 ph + G + N (stage left)

lighting specs 2012

Conventional lighting

5 x PAR 64 sixbars MFL (CP 62), 1kW

10 x zoom profiles incl.
iris etc. 1kW
8 x Robert Juliat PC, 1 kW

Front lighting

- Front bridges with large set of fixed spots (please see lightplot)

Dimming

- 40 channels 16A/ 2kW (5 x Harting 16 – Stage Right) – Toneel links
- All bridges (fixed light fixtures) has its own dimmers

Moving heads: None

Other

- All gels are LEE and gobos are A-size
- All DMX is 5 pin connectors

Controls

- Compulite Photon 144 channels
- Compulite Vector Orange
- 2 x DMX lines FOH-Stage Right (5 pin connectors)



General backstage and technical information:

No Smoking

Smoking is not allowed in the building, and loadingdocks at all times. There is one smokersroom near the Red Hall stage area (groud floor).

Fire Proof Certificates and Restrictions

There are strict regulations governing the use of pyrotechnical devices, smoke and fire effects on stage. Please contact venue's production manager well in advance if your production involves anything like this. All scenery, back drops etc. must be flameproof and comply with all Dutch fire and safety regulations. The use of any kind of confetti, snow, glitter, foam or bubble machines is not allowed, unless otherwise agreed well in advance.

Green Room (Artiestenfoyer)

Situated on the first floor. Drinks are available for cast and crew.

Free use of microwave.

If you have any questions regarding catering or hospitality, do not hesitate to contact venue's sales manager. (sales@meervaart.nl)

Wifi / internet

Free wireless internet available in the whole building

Network: meervaart

Password: none

Merchandise fee and Merchandise seller or assistant:

Please contact sales@meervaart.nl

Hotel accommodation:

If you need hotel accommodation, we can assist with your reservation.

Do not hesitate to contact us. sales@meervaart.nl

important notices

Please make sure we receive all relevant show information no later than 6 weeks before the day of performance: Please send to techniek@meervaart.nl

- technical rider, including stage plot and patchlist
- lighting plot
- hospitality rider
- backline: we will presume artist will carry all backline unless otherwise agreed
- travel party
- technicians group will bring
- means of transportation

Please contact venue's production manager 6 weeks in advance to the show to discuss the number of crew needed.

Please report any changes regarding get in time a.s.a.p. to venue. at least 4 days before the day of performance. Extra costs due to changes after this date may be for account of the artist.

De Meervaart venue is obliged to work according to the Dutch occupational health and safety regulations determined by the Dutch Labour Inspectorate. We expect you to do the same.

De Meervaart stage dept. works according to the general agreement of the VSCD. (Mantelovereenkomst van de VSCD – Nederlandse Vereniging van Schouwburg en Concertzaal Directies). This means: De Meervaart does not supply more technical crew as the number of visiting technical crew. Extra crew will be charged to the account of the artist.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged.

Please note:

Check www.meervaart.nl for an updated version. Contact us well in advance (at least 6 weeks before show) if these specs are not sufficient! If you have any questions regarding sound or lights, please contact: techniek@meervaart.nl, or Martin Keereweer (0204107729)