

# **Theater De Meervaart**

## **Amsterdam**

### **Red Hall (Rode Zaal) and Blue Hall (Blauwe zaal)**



#### **General info Theater de Meervaart.**

De Meervaart is a large modern theater, studio and congress centre in Amsterdam New-West nearby de Ring Amsterdam A10. Easy accessible by car & public transport.

The Meervaart has two Theatre auditoria. The Red Hall with a capacity of 800 seats and the Blue Hall, 250 seats.

For images or a 'virtual 360 degrees' tour please check our website [www.meervaart.nl](http://www.meervaart.nl)

#### **Address**

Meer en Vaart 300  
1068 LE Amsterdam,  
The Netherlands

#### **Phone**

Phone + 31 (0)20 4107700  
Fax + 31 (0)20 4107789  
E-mail [info@meervaart.nl](mailto:info@meervaart.nl)

#### **Website**

[www.meervaart.nl](http://www.meervaart.nl)

#### **Contacts**

#### **Tickets**

Phone 020 - 410 77 77  
Mo-Sat 12.00 - 16.30 uur  
And one hour before showtime  
[kaartverkoop@meervaart.nl](mailto:kaartverkoop@meervaart.nl)

**Congress / sales / catering**

Phone 020 - 410 77 20

Fax 020 - 410 77 90

[sales@meervaart.nl](mailto:sales@meervaart.nl)

**Programming**

Phone 020 - 410 77 08

Andreas Fleischmann

[afleischmann@meervaart.nl](mailto:afleischmann@meervaart.nl)

**PR and Marketing**

telefoonnummer 020 - 410 77 13

[pr@meervaart.nl](mailto:pr@meervaart.nl)

**Technical (Theatre)**

Phone 020-410 77 27

Eric Schlaghecke

[techniek@meervaart.nl](mailto:techniek@meervaart.nl)

**Facilitary services**

Phone 020 - 410 77 16

Martijn Doornhein

[mdoornhein@meervaart.nl](mailto:mdoornhein@meervaart.nl)

kamer van koophandel nummer 33157489

btw nummer 0034.14.218.b.01

**Loading docks:****General info Loading Docks:**

Meer en Vaart 300 (Loading and Unloading)

There are no long term parking facilities.

No backstage parking.

Trucks can park next to 'Talentenhuis' (4 minute walk)

Meer en Vaart 290

1068 LE Amsterdam

**Loading dock Red Hall (Rode Zaal)**

Adress: Meer en Vaart 300

2 loading docks situated at stage right.

Doors: 2,8m x 3.95m.

No levelers available

Stage level +0,6m. On the ground floor of our building

Loading and Unloading: ramps available

**Loading dock Blue Hall (Blauwe Zaal)**

1 loading dock situated at stage left.

Doors: 2m x 2m

No levelers available

Stage level: on the first floor of our building

Loading and Unloading: ramps available

All equipment has to be unloaded onto a special elevator (size 2,4 x 4,0 meter)

**Car Parking:**

Name: Q-Park Osdorpplein

Osdorpplein 249

1068 ER Amsterdam

09002357275

Max. Height 1,95 meter

Parking fee 24H

Reduced parking-fee tickets available at our reception desk during their opening hours.

## Red Hall:



### Stage

Stage size: 15m wide x 10m deep (excluding borders and legs)

Flying facilities: 36 Flybars (TNM/Trekwerk, max 300kg – max 17,5meters)

Stage height 1.1 m.

Risers/ rolling risers (stage decks 2x 1m): available on request.

Please contact us about rigging / hanging possibilities.

### Stage power supply

Lights: 2 x 3 x 125A 3ph (5 pin CEEform)

Sound: 2 x 3 x 32A 3ph (5 pin CEEform)

### Sound limit

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level:

Max 103 dBA at the FOH sound desk, Leq 15 minutes.

De Meervaart reserves the right to reduce the sound level when necessary.

### Backline

We will presume artist will carry all backline unless otherwise agreed. In case De Meervaart will have to rent backline (extra cost for account of the artist), we will need specific backline requirements well in advance.

**Grand piano:**

A grand piano (Yamaha C 7) can be provided by the venue. Extra costs for tuning will be for account of the artist.

**backstage situation****Dressing rooms**

5 dressing rooms (with showers and toilets).

Dressing rooms are situated on the ground floor . All dressing rooms are lockable and are furnished with tables, chairs, mirrors, adequate lighting, poweroutlets and a clothes rack.

**Production office**

1 production office. Production phone: available on request. Wifi available.

**Rode Zaal / Red Hall Technical:****SOUND:****PA/FRONT OF HOUSE :**

- Meyer Sound:
- 4xSub 600HP
- 6xCQ1
- 2xUPA (Cluster)

**MONITORS**

- Meyer Sound:
- 4 UM100P wedges

- 2 UM1P wedges

## **MICROPHONES**

To be announced

### **Power supply sound:**

- 1x 32A 3 ph + G + N (Stage left OR stage right)

## **lighting specs 2018**

main hall/ grote zaal

Conventional lighting

- 6 Sixbars PAR 64 MFL (CP62), 1 kW
- 10 1kW Profile Zoomspots (various types)
- 10 2kW PC spots (various types)

### **Front lighting**

- Front bridges with large set of fixed spots (please see lightplot)

### **Dimming**

- 40 channels 16A/ 2kW (5 x Harting 16 – Stage Left) – Toneel rechts
- 8 channels 16A/ 2kW (1 x Harting 16 – Stage Right) – Toneel links

- All bridges (fixed light fixtures) have their own dimmers

**Moving heads** (Always at extra costs for the organizers!)

- To be announced

### **Other**

- Swefog Ultimate 200 hazer + AF1 fan, DMX-controllable
- All gels are LEE and gobos are A-size
- All DMX is 5 pin connectors

## **Controls**

- Compulite SparkTop
- Compulite Vector Orange / Blue
- 3 x DMX lines FOH-Stage Right (5 pin connectors)

**Videoprojection:** (Always at extra costs for the organizers!)

One Barco W8 HD video projector 8000 Anslu Lumen. Fixed Position, rear projection on projection screen. Input SDI or HDMI.

## Blue Hall:



### **Hall:**

22 x 13,5m

### **Stage**

Stage size: 11m wide x 10m

Flying facilities: 10 Flybars (fixed speed, max 8m) Fixed bridges ca 6,2 m

Stage height 0.0 m..

Risers / rolling risers (stage decks 2x 1m): available on request.

Please contact us about rigging / hanging possibilities.

14 Flybars and trusses: max 150kg

Single speed, manual/yellowbox operated.

### **Stage power supply**

Lights: 1 x 3 x 125A 3ph (5 pin CEEform)

Sound: 1 x 3 x 32A 3ph (5 pin CEEform)

### **Sound limit**

Due to sound level restrictions and regulations it is not allowed to exceed the following maximum sound level:

Max 103 dBA at the FOH sound desk, Leq 15 minutes.

De Meervaart reserves the right to reduce the sound level when necessary.

### **Backline**

We will presume artist will carry all backline unless otherwise agreed. In



case De Meervaart will have to rent backline (extra cost for account of the artist), we will need specific backline requirements well in advance.

### **Grand piano:**

A grand piano (Steinway type B) can be provided by the venue. Extra costs for tuning will be for account of the artist.

### **Videoprojection:** (Always at extra costs for the organizers!)

One Barco W8 HD video projector 8000 Ansli Lumen. Fixed Position, front projection on cinemascreen or cyclorama. Input SDI or HDMI.

### **backstage situation**

#### **Dressing rooms**

2 dressing rooms (with showers and toilets).

Dressing rooms are situated on the same floor as the stage . All dressing rooms are lockable and are furnished with chairs, mirrors, adequate lighting, poweroutlets and a clothes rack.

#### **Production office**

No.



### **Blauwe Zaal / Blue Hall Technical:**

#### **FRONT OF HOUSE :**

Meyer Sound:

2xSub 600 HP

4xCQ1

MONITORS

4 x-Act

Midas Venice F24

## MICROPHONES

To be announced

### **Power supply sound:**

- 1x 32A 3 ph + G + N (stage left)

## **lighting specs 2018**

Conventional lighting

4 x PAR 64 sixbars MFL (CP 62), 1kW

8 x zoom profiles incl. iris etc. (4 x Robert Juliat 1kW / 4 x SourceFour 750W)

8 x Robert Juliat PC, 1 kW

8 x Robert Juliat Fresnel 1 kW

### **Front lighting**

- Front bridges with large set of fixed spots (please see lightplot)

### **Dimming**

- 40 channels 16A/ 2kW (5 x Harting 16 – Stage Right) – Toneel links
- All bridges (fixed light fixtures) have their own dimmers

Moving heads: None

### **Other**

- All gels are LEE and gobos are A-size
- All DMX is 5 pin connectors

### **Controls**

- Compulite Photon 144 channels
- Compulite Spark 4D
- Compulite Vector Orange
- 2 x DMX lines FOH-Stage Right (5 pin connectors)

### **Intercom:**

- ASL (wired) on request.



## **General backstage and technical information:**

### **No Smoking**

Smoking is **not** allowed in the building, and loadingdocks at all times. There is one smokersroom near the Red Hall stage area (ground floor).

### **Fire Proof Certificates and Restrictions**

There are strict regulations governing the use of pyrotechnical devices, smoke and fire effects on stage. Please contact venue's production manager well in advance if your production involves anything like this. All scenery, back drops etc. must be flameproof and comply with all Dutch fire and safety regulations. The use of any kind of confetti, snow, glitter, foam or bubble machines is not allowed, unless otherwise agreed well in advance.

### **Green Room (Artiestenfoyer)**

Situated on the first floor. Drinks are available for cast and crew.

Free use of microwave.

If you have any questions regarding catering or hospitality, do not hesitate to contact venue's sales manager. ([sales@meervaart.nl](mailto:sales@meervaart.nl))

### **Wifi / internet**

Free wireless internet available in the whole building

Network: meervaart

Password: none

### **Merchandise fee and Merchandise seller or assistant:**

Please contact [sales@meervaart.nl](mailto:sales@meervaart.nl)

### **Hotel accommodation:**

If you need hotel accommodation, we can assist with your reservation.

Do not hesitate to contact us. [sales@meervaart.nl](mailto:sales@meervaart.nl)

## **important notices**

Please make sure we receive all relevant show information no later than 6 weeks before the day of performance: Please send to [techniek@meervaart.nl](mailto:techniek@meervaart.nl)

- technical rider, including stage plot and patchlist
- lighting plot
- hospitality rider
- backline: we will presume artist will carry all backline unless otherwise agreed
- travel party
- technicians group will bring
- means of transportation

Please contact venue's production manager 6 weeks in advance to the show to discuss the number of crew needed.

Please report any changes regarding get in time a.s.a.p. to venue. at least 4 days before the day of performance. Extra costs due to changes after this date may be for account of the artist.

De Meervaart venue is obliged to work according to the Dutch occupational health and safety regulations determined by the Dutch Labour Inspectorate. We expect you to do the same.

De Meervaart stage dept. works according to the general agreement of the VSCD. (Mantelovereenkomst van de VSCD – Nederlandse Vereniging van Schouwburg en Concertzaal Directies). This means: De Meervaart does not supply more technical crew as the number of visiting technical crew. Extra crew will be charged to the account of the artist.

All riders received after aforementioned time span shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged.

Please note:

Check [www.meervaart.nl](http://www.meervaart.nl) for an updated version. Contact us well in advance (at least 6 weeks before show) if these specs are not sufficient! If you have any questions regarding sound or lights, please contact: [techniek@meervaart.nl](mailto:techniek@meervaart.nl), or Eric Schlaghecke (0204107727)

## **Samenvatting: Basis theatertechniek Blauwe Zaal / Rode Zaal**

Opbouw vanaf 13 uur (werkdag tot ca 24 uur)

Standaard zaal en tribune opstelling

Lunch 1230-1300 / diner 1700-1900

2 Meervaart technici: (1 licht – 1 geluid)

Standaard lichtplan bestaande uit Front en tegenlicht – geen moving heads

Basis geluidstechniek : Mengtafel in de cabine of zaal (geen aparte monitormix) – beperkt aantal microfoons – instarts van CD's of andere media. Beperkt aantal monitors op toneel.

Indien video gebruikt wordt: alle instarts e.d. worden door de gebruiker gedaan vanaf het zijtoneel

Alle extra's: Mankracht en Apparatuur wordt doorberekend.

## **Summary technical rider:**

Work hours: 13:00-24:00, including breaks for Lunch 12:30-13:00 and Dinner 17:00-19:00)

Standard House seating plan

2 house technicians: 1 sound and 1 lights tech.

Basic lightplot with front and backlights. Movingheads and special effectlights are not included.

Basic sound. Mixing console in booth or in the house. No separate monitormix. Limited number of microphones. CD players etc. Limited number of Monitors on stage.

When using our videoscreens: Switching etc is done off stage by the organizer.

Extra's: Labour and Materials will be charged to the organizers.